

# REVELATION

76.76 D +

The musical score is written for a single melodic line in 4/4 time, featuring five staves. The key signature has one flat (B-flat). The notes and chords are as follows:

| Staff | Measure | Notes  | Chord |
|-------|---------|--------|-------|
| 1     | 1       | F4     | F     |
|       | 2       | F4, G4 | F     |
|       | 3       | F4, E4 | F     |
|       | 4       | F4, D4 | F     |
| 2     | 5       | C4     | , C   |
|       | 6       | F4     | F     |
|       | 7       | F4, G4 | F     |
|       | 8       | F4, E4 | F     |
| 3     | 9       | C4     | C     |
|       | 10      | C4, D4 | C     |
|       | 11      | C4, E4 | C     |
|       | 12      | C4, F4 | C     |
| 4     | 13      | F4     | F     |
|       | 14      | F4, G4 | F     |
|       | 15      | F4, E4 | F     |
|       | 16      | F4, D4 | F     |
| 5     | 17      | C4     | C     |
|       | 18      | C4, D4 | C     |
|       | 19      | C4, E4 | C     |
|       | 20      | C4, F4 | C     |

Music: George Frideric Handel, 1685-1759; harmonized by Arthur Seymour Sullivan, 1842-1900.